Play It Again, Sam

It's all about the music, man. Take a break from all those codes, and explore the ins and outs of musicology. It might take a while, so be sure to put your affairs in order...

Voice whose C clef is on the fourth line of the staff (IX)
The third degree (III)
♯, ♭ or ♮ (IX)
70-100 MM (VII)
Credited with first conceiving of chord inversion (VI)
To sing by suddenly changing from chest voice to head voice and vice versa (IX)
Cadence commonly heard at the end of hymns (VII)
Last dance in a Baroque suite (VIII)
Instrument with standard range C3-E6 (XI)
Flats and sharps: circle of ______ (V)
Play "sweetly and softly" (VII)
Constantly recurring melodic fragment, esp. in the same part at the same pitch (XIII)
American style of music meaning "snap beans" (VI)
Dreamlike, pensive composition, esp. for the piano (IX)
Instrument used to serenade Miss Vicki (V)
Play in a singing manner (IV)
Instrumental form generally consisting of exposition, development and recapitulation (VI)
Bamboo saxophone (XX)
Wandering minstrel in medieval England and France (XXI)
Membranophone also known as a timpani (IV)
Short, light piece of music, esp. for the piano (XIX)
Mode identical to a major scale (VII)
Type of dance from Alice in Wonderland featuring Nephropidae (X)
Composer of Lohengrin (VIII)
Shape of the mouth and lips when playing a wind instrument (XVI)
Rhythmic pattern of syncopated beats with two beats in the time of three or vice versa (X)

\[ \text{Music notation image} \]